

lesson plan - HAVPA

Teacher: Jason Kelty

Grade Level: 12

Date: 11-12-2018

Content Area: HAVPA

Unit: DRAMA ELEMENTS

<p><u>Standards:</u></p> <p>DRAMA ELEMENTS:</p> <p>Verbal, Nonverbal, Technical</p>	<p><u>Learning Targets Congruent to Standard(s)</u></p> <p>I CAN...identify elements of drama</p> <p>I CAN...analyze effects of elements</p> <p>I CAN...create drama utilizing all three elements</p>
<p><u>Essential Question:</u></p> <p>What are conventions of scripting drama?</p> <p>How are drama elements utilized to communicate specific meaning for intended audience?</p>	<p><u>Homework Assignments:</u> <u>Due Date:</u></p> <p>Script an original drama ‘JobInterview” submitted Google Classroom prior to end of class Tuesday 11-13</p>
<p><u>The Game Plan</u></p> <p><u>11/12 <Tip Off >Practice / Play \$ Final Score</u></p> <p>> write Drama script using conventions</p> <p>> Original short script requiring examples of each Drama Element (recommended scenario JOB INTERVIEW</p> <p>-SETTING</p> <p>-TECH EXAMPLES</p> <p>-NONVERBAL</p> <p>-VERBAL (5 exchanges minimum)</p> <p><u>11/13 <Tip Off >Practice / Play \$ Final Score</u></p> <p>>submit Drama Script</p> <p><u>11/14 <Tip Off >Practice / Play \$ Final Score</u></p> <p>>REVIEW 3 drama elements</p> <p>Perform select scripts</p> <p><u>11/15 <Top Off >Practice / Play \$ Final Score</u></p> <p>>Assign historical Music composers</p> <p><u>11/16 <Tip Off >Practice / Play \$ Final Score</u></p> <p>> Research music composers and draft a ShowBill (class-wide product by next Tuesday)</p>	<p><u>Methods of Formative / Summative Assessments (bold):</u></p> <p>Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback</p> <p>Exit Slip: Questions/Answers, Sketchbooks/Journals, Notes</p> <p>Oral Questions on content, Product/Performance of content</p> <p>Peer Evaluation: Chart/Discussion with Constructive Criticism, rubric</p> <p>Student Self Evaluation</p> <p>Pre-Test, Quiz, Test, Product</p> <p>Other [describe]:</p> <p><u>Modifications / Accommodations for diverse students:</u></p> <p>Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.</p> <p><u>Gifted and Talented differentiation:</u></p> <p>Enrichment opportunities provided in content (perform distinguished scripts and video), in student proposals, advanced professional processes, in authentic personal products.</p>
<p><u>Instructional Methods for “Practice/Play:”:</u> direct instruction, teacher feedback, guided discussion, demonstration, hands-on, workshop model, AV/technology, partners, small group, rehearsal, student, other (described)</p> <p><u>Literacy Inclusion:</u> reading, writing conventional script</p> <p><u>Unit Vocabulary:</u> verbal, nonverbal, technical</p> <p><u>College/Career connections:</u> job interviews, conventional writing, drama technical elements</p>	

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