

Teacher: Jason Kelty

Grade Level: 12

Date: 1-21-2019

Content Area: English 4

Unit: Identify EPIC POEM traits; Beowulf

<p><u>Standards:</u></p> <p><u>(SL1)</u> Participate in discussions, present opinion while acknowledging others, build conversation respectfully.</p> <p>(W.11-12.3.b). Write about a problem, situation, or observation using suitable narrative techniques.</p> <p>(W.11-12.3.c) Sequence events toward a specific conclusion.</p>	<p><u>Learning Targets Congruent to Standard(s)</u></p> <p>I CAN...identify heroic traits in literature.</p> <p>I CAN...authentically apply heroic lessons to my life.</p>
<p><u>Essential Question:</u></p> <p>What are authentic purposes for poetry?</p> <p>What are literary lessons applicable to my life?</p>	<p><u>Homework Assignments:</u> _____ <u>Due Date:</u> _____</p> <p>Create a character AVATAR drawing for Beowulf. 1-23</p>
<p><u>The Game Plan</u></p> <p>1/20 <TIP-OFF >Practice / Play \$ Final Score >NO SCHOOL</p> <p>1/21 <TIP-OFF >Practice / Play \$ Final Score > Movie heroes: CALL, ALLIES, ENEMIES, TWO WORLD KNOWLEDGE < Beowulf as EPIC POEM with archetypal journey. > Two dragon scene comparisons</p> <p>1/22 <TIP-OFF >Practice / Play \$ Final Score < Three monsters staged > Select all Beowulf characters and begin AVATAR development. Modeled on FORTNITE imagery (costume, weapon, journey)</p> <p>1/23 <TIP-OFF >Practice / Play \$ Final Score < Read Beowulf GRENDEL section ></p> <p>1/24 <TIP-OFF >Practice / Play \$ Final Score <Read Beowulf GRENDEL section > conclude a 'lesson' learned and 'challenge' foreshadowed</p>	<p><u>Methods of Formative / Summative Assessments (bold):</u></p> <p>Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback Exit Slip: Questions/Answers, Sketchbooks/Journals, Notes Oral Questions on content, Product/Performance of content Peer Evaluation: Chart/Discussion with Constructive Criticism, rubric Student Self Evaluation Pre-Test, Quiz, Test, Product Other [describe]:</p> <p><u>Modifications / Accommodations for diverse students:</u></p> <p>Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.</p> <p><u>Gifted and Talented differentiation:</u></p> <p>Enrichment opportunities provided in content, in student proposals, advanced professional processes, in authentic personal products. >Multipart sketch of character AVATAR; costume</p>
<p><u>Instructional Methods for "Practice/Play:"</u> direct instruction, teacher feedback, guided discussion, demonstration, hands-on, workshop model, AV/technology, partners, small group, rehearsal, student, other (described) <u>Literacy Inclusion:</u> reading, writing, journal on demand, constructed response, oral presentation <u>Unit Vocabulary:</u> Epic Poem <u>College/Career connections:</u> allies/enemies, increased knowledge</p>	

