

Teacher: Jason Kelty

Grade Level: 12

Date: 1-27-2019

Content Area: English 4

Unit: Identify EPIC POEM traits; Beowulf

<p><b>Standards:</b></p> <p><b>(SL1) Participate in discussions, present opinion while acknowledging others, build conversation respectfully.</b></p> <p><b>(W.11-12.3.b). Write about a problem, situation, or observation using suitable narrative techniques.</b></p> <p><b>(W.11-12.3.c) Sequence events toward a specific conclusion.</b></p>	<p><b>Learning Targets Congruent to Standard(s)</b></p> <p>I CAN...identify heroic traits in literature.</p> <p>I CAN...authentically apply heroic lessons to my life.</p>
<p><b>Essential Question:</b></p> <p>What are authentic purposes for poetry?</p> <p>What are literary lessons applicable to my life?</p>	<p><b>Homework Assignments:</b> _____ <b>Due Date:</b> _____</p> <p>Create a character AVATAR drawing for Beowulf. 1-30</p>
<p><b>The Game Plan</b></p> <p>1/27 &lt;TIP-OFF &gt;Practice / Play \$ Final Score &gt;GRENDDEL who, what, when, where Historical notes on AnglooSaxons (complete notes page) &gt; GRENDEL acronym summary due Tuesday</p> <p>1/28 &lt;TIP-OFF &gt;Practice / Play \$ Final Score &gt; What is the nature of REVENGE &lt; GRENDEL'S MOTHER fight AUDIOBOOK &gt; what of lineage?</p> <p>1/29 &lt;TIP-OFF &gt;Practice / Play \$ Final Score &lt; bellringer CARTOON SCENE of select lines &gt;DRAGON fight AUDIOBOOK &gt; Select all Beowulf characters and begin AVATAR development. Modeled on FORTNITE imagery (costume, weapon, journey)</p> <p>1/30 &lt;TIP-OFF &gt;Practice / Play \$ Final Score &lt; quiz over BEOWULF monsters, culture &gt;creative visual aid of plot (draw, sculpt, speech, video)</p> <p>1/31 &lt;TIP-OFF &gt;Practice / Play \$ Final Score &lt;conclude personal VISUAL RECORD</p>	<p><b>Methods of Formative / Summative Assessments (bold):</b></p> <p>Bell Ringer: Warm-up, Questions, Brain Teaser, Provocation, Flashback Exit Slip: Questions/Answers, Sketchbooks/Journals, Notes Oral Questions on content, Product/Performance of content Peer Evaluation: Chart/Discussion with Constructive Criticism, rubric Student Self Evaluation Pre-Test, Quiz, Test, Product Other [describe]:</p> <p><b>Modifications / Accommodations for diverse students:</b></p> <p>Required modifications are provided for students with 504 Plan or other Individual Education Plan (I.E.P.). These may include preferential seating, teacher-generated notes, and additional time to complete tasks, individual prompts, modified tests and instruction, or restatement of instruction. Recorded in Infinite Campus.</p> <p><b>Gifted and Talented differentiation:</b></p> <p>Enrichment opportunities provided in content, in student proposals, advanced professional processes, in authentic personal products. &gt;Multipart sketch of character AVATAR; costume</p>
<p><b>Instructional Methods for "Practice/Play:":</b> direct instruction, teacher feedback, guided discussion, demonstration, hands-on, workshop model, AV/technology, partners, small group, rehearsal, student, other (described)</p> <p><b>Literacy Inclusion:</b> reading, writing, journal on demand, constructed response, oral presentation</p> <p><b>Unit Vocabulary:</b> Epic Poem</p> <p><b>College/Career connections:</b> allies/enemies, increased knowledge, lineage, pagan,</p>	

